

| Pupil Name: |  |
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Having completed the Student Sensory Audit, use this planning tool to select appropriate strategies to put into their Sensory Passport.

| Signs of <u>over</u> responding to visual input  |  |  |  |  |
|--|--|--|--|--|
| Dislikes bright lights<br>Dislikes fluorescent lighting / turns classroom<br>lights off<br>Puts hands over eyes or closes eyes in bright | <ul> <li>Visual breaks (in a Dark Den, or<br/>low stimulus space)</li> <li>Use dimmer switches / turn off<br/>rows of lighting if able to in class</li> <li>Consider window blinds or film</li> <li>Check fluorescent bulbs and<br/>replace if beginning to flicker</li> <li>Sunglasses, cap or clothing with<br/>large hood for outdoor play**</li> <li>Tinted glasses (e.g. Happy<br/>Eye)**</li> <li>Create a shaded area in the<br/>playground / over preferred play<br/>equipment</li> <li>Keep environment uncluttered<br/>and resources not in use away<br/>from sight</li> <li>Limit how much visual info is<br/>presented at once (e.g.<br/>resources on table, food on<br/>plate, IWB slides etc.)</li> <li>Avoid fast-paced, visually<br/>stimulating videos on IWB or<br/>settings in Sensory Pod</li> <li>Complete proprioceptive<br/>activities to offset sensory<br/>sensitivity</li> </ul> |  |  |  |
| light<br>Shows distress at the sight of moving objects<br>Becomes distracted by nearby visual stimuli                                    |  |  |  |  |
| (pictures, items on walls, windows, other students)  |  |  |  |  |
| Likes to have food presented in a certain way on the plate   |  |  |  |  |
| ** If student able to tolerate tactile sensation         Signs of under responding to visual input                                       |  |  |  |  |
| Is attracted to lights or reflections  | Offer opportunities to gain<br>enhanced visual feedback  |  |  |  |
| Is fascinated by shiny objects and bright colours  | (visual sensory toys, bubbles,<br>kaleidoscope, mirrors, ribbons.<br>sprinkle activities, sensory pod<br>etc.)   |  |  |  |
| Moves fingers/objects in front of eyes   |  |  |  |  |

\* adapted from several sources including the Autism Education Trust national autism standards sensory assessment checklist (<u>www.autismeducationtrust.org.uk</u>) and © D Menzies (Aspects Training & Consultancy), 2009 and Positive About Autism's 'Positive Sensory Profile' (www.positiveaboutautism.co.uk)

| Stares very intensely at objects<br>Likes to watch things that move or spin<br>Becomes distressed in the dark                | <ul> <li>Use (Early Years) magnifying glass or colour paddles to explore surroundings</li> <li>Remember – these students take longer to process visual information so will become overwhelmed if given too much visual information at once.</li> <li>Use a contrasting colour tablecloth or mat to encourage visual attention on task, snack etc.</li> <li>A tinted 'reading ruler' can help keep place and focus on worksheets etc.</li> <li>Complete proprioceptive activities to increase sensory awareness</li> </ul> |  |  |  |
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| Ocular Motor Skills / Visual Perception  |   |  |  |  |
| Has difficulty controlling eye movements or tracking objects with eyes.<br>Has difficulty catching balls                     | <ul> <li>Use balloons and bubbles to<br/>work on visual tracking skills</li> <li>Older students could play 'Torch</li> </ul>  |  |  |  |
| Has difficulty distinguishing between colour, size, shape etc.   | <ul> <li>Tag'</li> <li>Practise ball skills with a slightly deflated beach ball or 'success ball'</li> <li>Practise matching colour, size and shapes using highly contrasting resources</li> </ul>  |  |  |  |
| Has difficulty with matching tasks   |   |  |  |  |
| Signs of <u>over</u> responding to auditory input (hearing)  |   |  |  |  |
| Shows distress at loud sounds (e.g. raised voices, fire alarm, hand dryer, toilet flushing)                                  | <ul> <li>Pre-warn re: sudden loud<br/>sounds when this is possible<br/>(e.g. fire alarm test)</li> </ul>  |  |  |  |
| Shows distress at the sounds of singing or<br>musical instruments (e.g. running away, crying or<br>holding hands over ears). | • Use something to muffle sound<br>(e.g. ear defenders; noise-<br>filtering ear plugs; noise<br>cancelling headphone or hat).   |  |  |  |
| Covers ears  | NB: ensure that ear defenders are<br>only used when absolutely needed<br>and the student has time in the day<br>without them  |  |  |  |
| Seeks out quiet spaces (or seems calmer when in a quiet space)   | <ul> <li>Have quiet time built into the day<br/>to avoid a build-up of stress.</li> </ul>   |  |  |  |



| Dislikes or avoids noisy and busy places   | <ul> <li>May need staggered time in the classroom or playground when other students are elsewhere</li> <li>May need quiet time at the</li> </ul>   |  |  |  |
|--|--|--|--|--|
| Distracted by sounds others may not notice<br>(computer, projector fan, clock ticking) or<br>intolerant of everyday sounds | <ul> <li>START of the day if exposed to<br/>loud peers on transport (or<br/>young siblings at home)</li> <li>Sit student way from louder<br/>peers where possible</li> <li>Play relaxation music or white<br/>noise to mask background noise</li> <li>Reduce volume on IWB; avoid<br/>using loud music / sound clips in<br/>lesson PowerPoints</li> <li>Reduce expectations for<br/>attending assembly or dinner<br/>hall</li> <li>Complete proprioceptive<br/>activities to offset sensory<br/>sensitivity</li> </ul> |  |  |  |
| Signs of <u>under</u> responding to auditory input   |  |  |  |  |
| Does not respond to voices or name being called.   | <ul> <li>Ensure you have student's attention before communicating</li> <li>Use key words only</li> </ul>   |  |  |  |
| Difficulties following verbal instructions   | <ul> <li>Offer opportunities for singing or<br/>music</li> <li>Look for cause and effect noisy</li> </ul>  |  |  |  |
| Likes making noises with objects or by vocalising  | <ul> <li>Look for ways to add noise to</li> </ul>  |  |  |  |
| Drawn to noisy toys or loud music  | <ul> <li>the student's learning (NB: be<br/>mindful of other student's<br/>possible sensitivity)</li> <li>Use proprioception to increase<br/>sensory awareness</li> </ul>  |  |  |  |
| Signs of <u>over</u> responding to tactile input   |  |  |  |  |
| Shows distress when hands or face are dirty (with glue, paint, food, dirt etc.).   | <ul> <li>Some students will feel able to<br/>engage with 'messy' tasks if<br/>offered tools, gloves or hand</li> </ul>   |  |  |  |
| Shows distress when touching certain textures.   | wipes. 'Hands-off' crafts (e.g.<br>mixing paints sealed within a zip-<br>lock bag) and 'dry' messy play  |  |  |  |
| Is distressed by accidental touch of peers (may lash out or withdraw)  | <ul> <li>Use <i>firm</i> rather than light pressure when supporting with</li> </ul>  |  |  |  |
| Finds crowded areas very difficult   | self-care task (this is less likely to trigger a negative reaction)  |  |  |  |



| Reacts strongly when hurt   | <ul> <li>Place student at head or tail of<br/>queue to avoid accidental social<br/>taught</li> </ul>   |  |
|---|--|--|
| Prefers to sit away from the group (or in a corner)   | <ul> <li>touch</li> <li>Have designated peg at the end of the line (or stagger students</li> </ul>   |  |
| Prefers to be naked (may strip)   | depositing / collecting coats and bags)  |  |
| Becomes distressed with personal care activities (pad changing, hand washing)   | <ul> <li>Consider staggering access to<br/>playground, in and out of school<br/>dining hall to avoid accidental<br/>social touch</li> </ul>  |  |
| Becomes distressed by the feel of clothing, shoes, seams or labels  | <ul> <li>Differentiated school uniform</li> <li>Children who like tight clothing<br/>may benefit from sensory<br/>'compression' undergarments or<br/>sports 'skins' *</li> <li>Jettproof and Sensory Smart<br/>Clothing sell specialist seam-free<br/>socks and undergarments*</li> <li>Barefoot shoes, crocs and<br/>trekking or surfing sock-shoes<br/>(e.g. Skinners) are often better<br/>tolerated.*</li> <li>Complete proprioceptive<br/>activities to offset sensory<br/>sensitivity</li> <li>NB * Liaise with parents regarding<br/>purchase of these items</li> </ul> |  |
|   | NB * Liaise with parents regarding   |  |
| Signs of <u>under</u> responding to tactile input (touc   | NB * Liaise with parents regarding<br>purchase of these items  |  |
| Signs of <u>under</u> responding to tactile input (touc<br>Has an unusually high pain threshold, doesn't<br>react when hurt   | <ul> <li>NB * Liaise with parents regarding purchase of these items</li> <li>ch/textures)</li> <li>Offer opportunities to gain enhanced tactile feedback</li> </ul>  |  |
| Has an unusually high pain threshold, doesn't   | NB * Liaise with parents regarding<br>purchase of these items<br>ch/textures)<br>• Offer opportunities to gain   |  |
| Has an unusually high pain threshold, doesn't react when hurt   | <ul> <li>NB * Liaise with parents regarding purchase of these items</li> <li>Ch/textures)</li> <li>Offer opportunities to gain enhanced tactile feedback (fidgets, manipulatives etc.)</li> <li>Student may need something to hold in order to focus on lesson content</li> <li>Offer opportunities to work on tactile discrimination skills (e.g.</li> </ul>  |  |
| Has an unusually high pain threshold, doesn't<br>react when hurt<br>Does not react when tapped or touched<br>Seeks out hot or cold temperatures (e.g.   | <ul> <li>NB * Liaise with parents regarding purchase of these items</li> <li>Ch/textures)</li> <li>Offer opportunities to gain enhanced tactile feedback (fidgets, manipulatives etc.)</li> <li>Student may need something to hold in order to focus on lesson content</li> <li>Offer opportunities to work on tactile discrimination skills (e.g. feelie bag; hot / cold; locate items hidden in ball pool/sensory</li> </ul>   |  |
| Has an unusually high pain threshold, doesn't<br>react when hurt<br>Does not react when tapped or touched<br>Seeks out hot or cold temperatures (e.g.<br>touching windows or radiators)   | <ul> <li>NB * Liaise with parents regarding purchase of these items</li> <li>Ch/textures)</li> <li>Offer opportunities to gain enhanced tactile feedback (fidgets, manipulatives etc.)</li> <li>Student may need something to hold in order to focus on lesson content</li> <li>Offer opportunities to work on tactile discrimination skills (e.g. feelie bag; hot / cold; locate items hidden in ball pool/sensory tray/playdough</li> <li>Think of ways to add extra tactile/ touch input to the</li> </ul>  |  |
| Has an unusually high pain threshold, doesn't<br>react when hurt<br>Does not react when tapped or touched<br>Seeks out hot or cold temperatures (e.g.<br>touching windows or radiators)<br>Seeks out deep pressure hugs                                     | <ul> <li>NB * Liaise with parents regarding purchase of these items</li> <li>ch/textures)</li> <li>Offer opportunities to gain enhanced tactile feedback (fidgets, manipulatives etc.)</li> <li>Student may need something to hold in order to focus on lesson content</li> <li>Offer opportunities to work on tactile discrimination skills (e.g. feelie bag; hot / cold; locate items hidden in ball pool/sensory tray/playdough</li> <li>Think of ways to add extra tactile/ touch input to the students learning</li> <li>Use proprioception to increase</li> </ul>        |  |
| Has an unusually high pain threshold, doesn't<br>react when hurt<br>Does not react when tapped or touched<br>Seeks out hot or cold temperatures (e.g.<br>touching windows or radiators)<br>Seeks out deep pressure hugs<br>Enjoys feeling certain materials | <ul> <li>NB * Liaise with parents regarding purchase of these items</li> <li>Ch/textures)</li> <li>Offer opportunities to gain enhanced tactile feedback (fidgets, manipulatives etc.)</li> <li>Student may need something to hold in order to focus on lesson content</li> <li>Offer opportunities to work on tactile discrimination skills (e.g. feelie bag; hot / cold; locate items hidden in ball pool/sensory tray/playdough</li> <li>Think of ways to add extra tactile/ touch input to the students learning</li> </ul>  |  |



| <ul> <li>Prefers to have feet firmly on the ground (e.g. avoids climbing equipment, deep end of swimming pool)</li> <li>Prefers to sit on the floor or stay low to the ground</li> <li>Becomes anxious if walking on an uneven or unstable surface</li> <li>Avoids movement</li> <li>Becomes upset with movement sensation on transport or the minibus</li> <li>Fearful of equipment in the playground (e.g. swings, climbing frame, trampoline)</li> <li>Difficulties climbing or descending stairs</li> </ul> | <ul> <li>Respect students have a genuine fear of movement</li> <li>Work at the student's pace and do not make them do activities they find scary</li> <li>Complete balance activities at ground level and climb along rather than up equipment</li> <li>Solid climbing equipment is much easier to tolerate than equipment which moves unpredictably (e.g. a rope climbing frame)</li> <li>Ask OT team for ideas around using grading or backwards chaining to increase tolerance</li> <li>Avoid using the stairs at busy times. Practice when it is quiet. Students may also need to work on single-leg balance skills (ask OT team)</li> <li>Complete proprioceptive activities to offset sensory sensitivity and increase body awareness</li> </ul> |
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| Signs of <u>under</u> responding to vestibular (move  | ment) input  |
|   |  |
| Spins and whirls body regularly<br>Seeks out large amounts of movement, (e.g.<br>bouncing, spinning, running, jumping)  | <ul> <li>Plan regular movement breaks</li> <li>Consider some dynamic seating options (air cushion, Zuma chair, office chair etc.)</li> </ul>   |
| Seeks out large amounts of movement, (e.g.  | <ul> <li>Consider some dynamic seating options (air cushion, Zuma chair, office chair etc.)</li> <li>Movement-seekers can often become dysregulated by their movement. Look for move</li> </ul>  |
| Seeks out large amounts of movement, (e.g.<br>bouncing, spinning, running, jumping)<br>Needs to lean on staff or against the wall, table  | <ul> <li>Consider some dynamic seating options (air cushion, Zuma chair, office chair etc.)</li> <li>Movement-seekers can often become dysregulated by their movement. Look for move breaks with added deep pressure or proprioception. This might be heavy work, climbing/</li> </ul>   |
| Seeks out large amounts of movement, (e.g.<br>bouncing, spinning, running, jumping)<br>Needs to lean on staff or against the wall, table<br>etc. when sitting or standing   | <ul> <li>Consider some dynamic seating options (air cushion, Zuma chair, office chair etc.)</li> <li>Movement-seekers can often become dysregulated by their movement. Look for move breaks with added deep pressure or proprioception. This might be heavy work, climbing/ green gym equipment, weight-bearing activity (e.g. crawling</li> </ul>   |
| Seeks out large amounts of movement, (e.g.<br>bouncing, spinning, running, jumping)<br>Needs to lean on staff or against the wall, table<br>etc. when sitting or standing<br>Has poor gross motor skills  | <ul> <li>Consider some dynamic seating options (air cushion, Zuma chair, office chair etc.)</li> <li>Movement-seekers can often become dysregulated by their movement. Look for move breaks with added deep pressure or proprioception. This might be heavy work, climbing/ green gym equipment, weight-bearing activity (e.g. crawling activities, lying over peanut ball and taking weight through arms)</li> <li>Work on core stability (crawling activities work well)</li> </ul>  |
| Seeks out large amounts of movement, (e.g.<br>bouncing, spinning, running, jumping)<br>Needs to lean on staff or against the wall, table<br>etc. when sitting or standing<br>Has poor gross motor skills<br>Has poor balance<br>Fidgets and changes position frequently when  | <ul> <li>Consider some dynamic seating options (air cushion, Zuma chair, office chair etc.)</li> <li>Movement-seekers can often become dysregulated by their movement. Look for move breaks with added deep pressure or proprioception. This might be heavy work, climbing/ green gym equipment, weight-bearing activity (e.g. crawling activities, lying over peanut ball and taking weight through arms)</li> <li>Work on core stability (crawling</li> </ul>  |



| Unable to ride a bike  |  |  |  |  |  |
|--|--|--|--|--|--|
| Finds it hard to use two hands together for tasks.                           |  |  |  |  |  |
| Signs of differences processing proprioception (joints and muscles)          |  |  |  |  |  |
| Falls out of chair when seated at table                                      | Children with reduced proprioception need to complete regular activities   |  |  |  |  |
| Runs, hops, skips or bounces instead of walking                              | which fire up their muscles and joints.<br>This could be:  |  |  |  |  |
| Driven to seek out activities such as pushing, pulling, lifting and jumping. | <ul> <li>Crawling activities (e.g., play tunnel, parachute games)</li> <li>A sensory circuit or walkway</li> </ul>         |  |  |  |  |
| Grasp objects so tightly that it is difficult to use (e.g. pencil)           | <ul> <li>Playdough (pound heavily and use an extruder) or therapy putty</li> <li>Squeeze water from sponges in</li> </ul>  |  |  |  |  |
| Grasp objects so loosely that it is difficult to use (e.g. pencil)           | <ul> <li>water tray</li> <li>Climbing frame</li> <li>Gardening tasks (watering can, digging, weeding, pushing a</li> </ul> |  |  |  |  |
| Walks on toes, heavy footed or stamps  | <ul><li>wheelbarrow etc.)</li><li>Tasks which involve carrying or</li></ul>  |  |  |  |  |
| Seeks pressure by crawling under heavy objects or into tight spaces          | resistance (e.g. sweeping,<br>digging, move equipment using<br>a trolley).   |  |  |  |  |
| Hugs very tightly  | Chew products, crunchy / chewy snacks  |  |  |  |  |
| Bites down hard on objects   | Wear a heavy backpack** when<br>walking around school  |  |  |  |  |
| Bumps into objects and people when navigating school environment             | ** Backpack should be 5-10% of<br>student's body weight. Wear for a<br>max of 20 minutes then remove for                   |  |  |  |  |
| Does not seem to know where body is in space                                 | 60 minutes. Fill with books, weighted toys or water bottles.   |  |  |  |  |
| Signs of differences processing taste and smell                              |  |  |  |  |  |
| Smells and licks objects and people  | Children with limited diets only<br>have a few foods which feel  |  |  |  |  |
| Shows distress at smells that other children do not notice                   | <ul> <li>'safe' to them</li> <li>They need lots of opportunities</li> </ul>  |  |  |  |  |
| Limited or unusual diet  | to interact with new food without any pressure to taste it.  |  |  |  |  |
| Prefers very strong tastes   | <ul> <li>Use the other senses to explore<br/>new foods, (starting with food</li> </ul>                                     |  |  |  |  |





| Eats materials which are not edible   | similar to items they already<br>eat).<br>• <u>Sensory_Play_Toolkit.pdf</u><br>(locala.org.uk)  |  |  |  |
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| Signs of differences processing internal sensation                                      |   |  |  |  |
| Does not seem to register when full after eating (e.g. always hungry)                   | <ul><li>Offer a consistent portion size</li><li>Some children do not feel thirsty</li></ul>   |  |  |  |
| Does not appear to feel hungry or thirsty   | so need either visual or verbal<br>prompts to drink   |  |  |  |
| Does not seem to register when needs to pass<br>urine or open bowels                    | <ul> <li>Have set times for using the<br/>toilet scheduled into the students<br/>day</li> </ul>   |  |  |  |
| Does not appear to notice when unwell   | <ul> <li>Proprioceptive activities can help<br/>children become more aware of<br/>their body (and internal<br/>sensations)</li> </ul>   |  |  |  |
| Planning and Ideas  |   |  |  |  |
| Difficulties sequencing tasks (e.g. getting dressed in the right order)                 | Use a visual prompt for multi-<br>step tasks such as washing<br>hands   |  |  |  |
| Difficulties completing tasks with multiple steps                                       | <ul> <li>Some students may need to be<br/>'physically moved' through a<br/>new movement in order to</li> </ul>  |  |  |  |
| Will repeat same play activity over and over again without adult prompting or modelling | <ul> <li>understand what to do.</li> <li>Complete a proprioceptive<br/>'warm-up' activity</li> <li>Ask OT team for ideas around<br/>using grading or backwards<br/>chaining to learn a new skill</li> <li>Try modelling different ways of<br/>playing with toys to help expand<br/>your child's play skills. Copy<br/>pretend play videos on YouTube</li> </ul> |  |  |  |

