

## **Student Sensory Audit: Specialist Setting**

Pupil Name:	
Class:	
Audit completed by:	
Date completed:	

To be completed by people who know the child well; it is helpful to speak with parents / carers about issues with self-care (e.g. bathing, dressing etc.) at home.

No.	Item	Yes	Νο	Don't know	Comments:
Signs	s of <u>over</u> responding to visual input				
1.	Dislikes bright lights				
2.	Dislikes fluorescent lighting / turns classroom lights off				
3.	Puts hands over eyes or closes eyes in bright light				
4.	Shows distress at the sight of moving objects				
5.	Becomes distracted by nearby visual stimuli (pictures, items on walls, windows, other students)				
6.	Notices very small visual details in surroundings				
7.	Likes to have food presented in a certain way on the plate				
Total	number of ' <b>yes'</b> responses in this section:				
Signs of <u>under</u> responding to visual input					

8.	Is attracted to lights or reflections			
9.	Is fascinated by shiny objects and bright colours			
10.	Moves fingers/objects in front of eyes			
11.	Stares very intensely at objects			
12.	Likes to watch things that move or spin			
13.	Becomes distressed in the dark			
Total	number of ' <b>yes'</b> responses in this section:			
Ocula	ar Motor Skills / Visual Perception			
14.	Has difficulty controlling eye movements or tracking objects with eyes.			
15.	Has difficulty catching balls			
16.	Has difficulty distinguishing between colour, size, shape etc.			
17.	Has difficulty with matching tasks			
Total	number of ' <b>yes'</b> responses in this section:			
Signs	s of <u>over</u> responding to auditory input (hea	aring)		
18.	Shows distress at loud sounds (e.g. raised voices, fire alarm, hand dryer, toilet flushing)			
19.	Shows distress at the sounds of singing or musical instruments (e.g. running away, crying or holding hands over ears).			
20.	Covers ears			
21.	Seeks out quiet spaces (or seems calmer when in a quiet space)			



22.	Dislikes or avoids noisy and busy places		
23.	Distracted by sounds others may not notice (computer, projector fan, clock ticking) or intolerant of everyday sounds		
Total	number of ' <b>yes'</b> responses in this section:		
Signs	s of <u>under</u> responding to auditory input		
24.	Does not respond to voices or name being called.		
25.	Difficulties following verbal instructions		
26.	Likes making noises with objects or by vocalising		
27.	Drawn to noisy toys or loud music		
Total	number of ' <b>yes'</b> responses in this section:		
Signs	s of <u>over</u> responding to tactile input		
28.	Shows distress when hands or face are dirty (with glue, paint, food, dirt etc.).		
29.	Shows distress when touching certain textures.		
30.	Is distressed by accidental touch of peers (may lash out or withdraw)		
31.	Finds crowded areas very difficult		
32.	Reacts strongly when hurt		
33.	Prefers to sit away from the group (or in a corner)		
34.	Prefers to be naked (may strip)		
35.	Becomes distressed with personal care activities (pad changing, hand washing)		



36.	Becomes distressed by the feel of clothing, shoes, seams or labels			
Total	number of ' <b>yes'</b> responses in this section:			
Signs	s of <u>under</u> responding to tactile input (tou	ch/text	ures)	
37.	Has an unusually high pain threshold, doesn't react when hurt			
38.	Does not react when tapped or touched			
39.	Seeks out hot or cold temperatures (e.g. touching windows or radiators)			
40.	Seeks out deep pressure hugs			
41.	Enjoys feeling certain materials			
42.	Loves messy play, may use other substances for this when opportunity presents			
43.	Likes to hold something in their hand			
44.	Runs hand along wall when walking			
Total	number of ' <b>yes'</b> responses in this section:			
Signs	s <u>over</u> responding to vestibular (movemer	nt) inpu	t	
45.	Prefers to have feet firmly on the ground (e.g. avoids climbing equipment, deep end of swimming pool)			
46.	Prefers to sit on the floor or stay low to the ground			
47.	Becomes anxious if walking on an uneven or unstable surface			
48.	Avoids movement			



49.	Becomes upset with movement sensation on transport or the minibus				
50.	Fearful of equipment in the playground (e.g. swings, climbing frame, trampoline)				
51.	Difficulties climbing stairs				
Total	number of ' <b>yes'</b> responses in this section:				
Signs	s of <u>under</u> responding to vestibular (move	ment) i	input		
52.	Spins and whirls body regularly				
53.	Seeks out large amounts of movement, (e.g. bouncing, spinning, running, jumping)				
54.	Needs to lean on staff or against the wall, table etc. when sitting or standing				
55.	Has poor gross motor skills				
56.	Has poor balance				
57.	Fidgets and changes position frequently when seated				
58.	Appears in constant motion				
59.	Resistant to sitting down				
60.	Unable to ride a bike				
61.	Finds it hard to use two hands together for tasks.				
Total	number of ' <b>yes'</b> responses in this section:				
Signs of differences processing proprioception (joints and muscles)					
62.	Falls out of chair when seated at table				



63. Runs, hops, skips or bounces instead of walking	
64. Driven to seek out activities such as pushing, pulling, lifting and jumping.	
65. Grasp objects so tightly that it is difficult to use (e.g. pencil)	
66. Grasp objects so loosely that it is difficult to use (e.g. pencil)	
67. Walks on toes, heavy footed or stamps	
68. Seeks pressure by crawling under heavy objects or into tight spaces	
69. Hugs very tightly	
70. Bites down hard on objects	
71. Bumps into objects and people when navigating school environment	
72. Has reduced body awareness	
Total number of ' <b>yes'</b> responses in this section:	
Signs of differences processing taste and smell	
73. Smells and licks objects and people	
74. Shows distress at smells that other children do not notice	
75. Limited or unusual diet	
76. Prefers very strong tastes	
77. Eats materials which are not edible	
Total number of ' <b>yes'</b> responses in this section:	



Signs	Signs of differences processing internal sensation				
78.	Does not seem to register when full after eating (e.g. always hungry)				
79.	Does not appear to feel hungry or thirsty				
80.	Does not seem to register when needs to pass urine or open bowels				
81.	Does not appear to notice when unwell				
Total	Total number of ' <b>yes'</b> responses in this section:				
Planr	ning and Ideas				
82.	Difficulties sequencing tasks (e.g. getting dressed in the right order)				
83.	Difficulties completing tasks with multiple steps				
84.	Will repeat same play activity over and over again without adult prompting or modelling				
Total	number of ' <b>yes'</b> responses in this section:				

**Scoring:** Add the number of '**yes'** responses in each sensory section to the score box below:

	Over	Under
Visual	/7	/6
Auditory	/6	/4
Tactile	/9	/7
Vestibular	/7	/10

	Differences in processing
Ocular motor / visual perception	/4
Proprioception	/11
Taste and smell	/5
Internal sensation	/4
Planning and Idea	/3

Now, use this information to complete the Sensory Passport Planning Tool.



## Sensory preferences:

What does the child enjoy? What do they find calming? What do they find stimulating?

<u>Sensory dislikes:</u> What can't the child tolerate? What triggers undesired behaviours?

Please use the planning tool to help you develop a sensory passport. Please also use sensory based strategies from the 'Managing Sensory Needs in the Classroom Training'.

